



NEWSIES

THE AWARD-WINNING MUSICAL

Newsies premiered in the U.K. at the Troubadour Wembley Park Theatre on December 8, 2022, 10 years after its Broadway premiere. A new creative team developed an innovative production where theatregoers are thrust right into the action in this state of the art venue.

MEET THE NEWSIES UK CREATIVE TEAM



MATT COLE

DIRECTOR/CHOREOGRAPHER

Matt is an Olivier Award nominated Choreographer for his work on *FIDDLER ON THE ROOF* at the Chocolate Factory and Playhouse Theatre, London.

Recent credits include: *Identical* (The Parent Trap musical Directed by Sir Trevor Nunn); *Fisherman's Friends* (UK Tour and Toronto); *Taboo* (In concert at the Palladium Theatre London); *Berlin Berlin* (Germany); *Love Sick* (Theatre J Washington DC); *Parade* (NYMT); *Oklahoma* (Chichester Festival Theatre);

Amour (The Charing Cross Theatre); *Fiddler on the Roof* (The Menier Chocolate Factory and the Playhouse Theatre West End); *Flashdance* (UK and international Tour); *Footloose* (UK and International Tour); *Little Shop of Horrors* (UK and International Tour); *The Beautiful Game* (NYMT); *The Sweet Smell of Success* (The Royal Academy of Music); *The Night Pirates* (UK Tour); *The Producers* (China and Asian Tour). Matt would like to thank the entire *Newsies* team for their incredible hard work and dedication.



MORGAN LARGE

SET DESIGNER

West End credits include: *Joseph and the Amazing Technicolor Dreamcoat* (London Palladium/UK Tour/Australian Tour. Nominated for Olivier Award for

Best Musical Revival); *Cat on a Hot Tin Roof* (Novello Theatre); *The Last Tango* (Phoenix Theatre/UK Tour); *Forbidden Broadway* (Vaudeville Theatre/Menier Chocolate Factory); *Midnight Tango* (Phoenix Theatre/Aldwych Theatre/UK Tours); *Dance 'til Dawn* (Aldwych Theatre/UK Tour); *Ruthless!* (Arts Theatre); *Flashdance* (Shaftesbury Theatre); *Sign of the Times* (Duchess Theatre) and *Footloose* (Playhouse Theatre/Novello Theatre/UK Tour/South Africa).

London credits include: *Sister Act* (Eventim Apollo/UK Tour); *Sleepless* (Set Design, Troubadour Wembley Park); *Guys and Dolls* (Royal Albert Hall); *Violet, The Woman in White* and *Death Takes a Holiday* (Set Design, Charing Cross Theatre); *Spamilton* (Menier Chocolate Factory/US Tour) and *The Christmasaurus* (Hammersmith Apollo).

Other credits include: *I Think We Are Alone* (Frantic Assembly); *The Enemy of the People*, *Wonderland and Beauty and the Beast* (Nottingham Playhouse); *Othello* and *Lives in Art* (Sheffield Crucible); *Our New Girl* (Bush Theatre); *The Lady Vanishes* and *Rain Man* (Bill Kenwright Ltd); *Top Hat* (Set Design) and

Thoroughly Modern Millie (Kilworth House); *George's Marvellous Medicine* (Leicester Curve/UK Tour); *Deathtrap* (Salisbury Playhouse/UK Tour); *Room on the Broom* (Lyric Theatre/Garrick Theatre/World Tour); and UK tours of *Fatal Attraction*, *Rock of Ages*, *Fame!*, *Love Me Tender* and *Tango Moderno*.

International credits include: *Evita* (Villa Lobos Park, São Paulo); *She Loves You* (Tivoli Theatre, Copenhagen/Musikhuset Aarhus); *Tell Me on a Sunday* (Set Design, Majestic Theatre, Shanghai/RUG) and *The Life of the Party* (TheatreWorks, California/Menier Chocolate Factory).

Awards include: UK Theatre Award for Best Design for *Wonderland* and Olivier Award for Best Revival of a Play for *Cat on a Hot Tin Roof*.



NIGEL LILLEY

MUSICAL SUPERVISOR, NEW DANCE ARRANGEMENTS & MUSICAL DIRECTOR

Nigel trained at King's College, London and the Royal College of Music,

receiving the DipRam award. He was elected as an associate of the Royal Academy of Music in 2013. He regularly teaches and co-wrote the book *'Thank You - That's All We Need For Today'* with vocal coach, Mary Hammond.

Nigel's credits as Musical Director for theatre include: *The Bacchae*, *Acorn Antiques*, *La Cage Aux Folles*, *Spring Awakening*, *Talent*, *Sweet Charity*, *Company*, *The Umbrellas of Cherbourg*, *The Day We Sang*, *Ragtime*, *My Fair Lady*, *Charlie and the Chocolate Factory*, *Paper Dolls*, *Anything Goes*, *Bend It Like Beckham*, *The Go Between*, *Caroline or Change*, *Fun Home*, *Oklahoma*, *Newsies*.



NATALIE PRYCE

COSTUME DESIGNER

Set and Costume Designer, Theatre

includes: *The Gift* at RADA; *SAMSKARA* at the Yard; *Red Velvet* at RADA; 846 Live at Theatre Royal Stratford East; *Me for the*

World at the Young Vic; *Ducklings* at the Royal Exchange; (Co-Set and Costume Designer) *For All the Women Who Thought They Were Mad* at Hackney Showroom; *Not Now, Bernard* at the Unicorn.

Costume Designer, Theatre includes: *Hamlet* at Bristol Old Vic; *A Number* at the Old Vic; *Old Bridge* at the Bush; *White Noise* at the Bridge; *Is God Is* at the Royal Court; *Anna X* on the West End; *Tales of the Turntable* for Zonation; and *The Winter's*

Tale (as Costume Supervisor) at Shakespeare's Globe. Film includes *Good Grief*, *Fourteen Fractures*, *Myrtle*, *Fellow Creatures*, *Swept Under Rug* and (as Costume Trainee) *My Name is Leon*.

As a designer I have a deep passion for creating, whether that be through theatre or film and TV. I love to transport an audience into another world allowing them to escape and be consumed by character and story. I thrive working as part of a team; collaborating, learning and sharing ideas.

I relish embracing new challenges and opportunities which help me grow, develop my practice, skillset and outlook as a creative.

Black British Theatre Award Winner for Costume Design Recognition 2020.



MARK HENDERSON

LIGHTING DESIGNER

Mark Henderson is a lighting designer with over 40 years' experience working

extensively for all the major theatre, dance, and opera companies in the UK. He has lit over 90 West End productions and over 25 on Broadway.

Recent notable productions include: *Girl From the North Country*, *The Boy in the Dress*, *Paradise*, *Oklahoma*, *Standing at the Sky's Edge*, *Sweet Charity*, *Light in the Piazza*. Work in the lyric arts includes ENO; The Royal Opera; WNO; Opera North; Glyndebourne. Dance productions includes work for LCDT; The Royal Ballet; Scottish Ballet; Northern Ballet; SWRB and Rambert. In 2014 designed the lighting for the Kate Bush live show *Before the Dawn*.



TONY GAYLE

SOUND DESIGNER

Sound Design includes: *My Neighbour Totoro* - RSC at the Barbican Theatre, *Kinky Boots* - New Wolsey Theatre, *Playboy of the West Indies* - Birmingham

Rep, *Legally Blonde* - Regent's Park Theatre, *The 47th* (Old Vic), *Running With Lions* (Talawa/Lyric Hammersmith), *Spring Awakening* (Almeida Theatre), *Get Up, Stand Up! The Bob Marley Musical* (Lyric Theatre, London), *A Place For Me* (Talawa/Park Theatre), *The Wiz* (Hope Mill Theatre), *Blue/Orange* (Theatre Royal Bath), *And Breathe...* (Almeida Theatre), *Gin Crazy!* (Royal

& Derngate), *The Living Newspaper* (Royal Court), *Shoe Lady* (Royal Court), *Poet In da Corner* (Royal Court & UK Tour) *Beautiful – The Carole King Musical* (UK Tour), *Salad Days* (UK Tour), *American Idiot* (UK Tour), *Songs For Nobodies* (Wilton's Music Hall & West End), *Floyd Collins* (Wilton's Music Hall), *The Wild Party* (The Other Palace), *Lazarus* (King's Cross)

Associate Sound Design: *Jersey Boys* (Trafalgar Theatre & UK Tour), *Dear Evan Hansen* (Noel Coward), *Tina - The Tina Turner Musical* (Aldwych, Broadway, Hamburg, Utrecht), *Here Lies Love* (National Theatre, Seattle Rep), *The Book of Mormon* (Prince of Wales, European Tour), *Disney's Aladdin* (Prince Edward, Germany), *Beautiful - The Carole King Musical* (Aldwych) *The Girl from the North Country* (Old Vic, Noel Coward), *Groundhog Day* (Old Vic), *Matilda The Musical* (International tour), *Spring Awakening* (Hammersmith Lyric, Novello).

Awards: 2021 Black British Theatre Awards (BBTA) Light & Sound Recognition Award – 2019 & 2021.

Tony is a Trustee for *Wise Children*, *Stage Sight* Co-Director & Founder of The Audio Cartel.
www.tonygayle.co.uk/



SIMON HALE

NEW ORCHESTRATIONS

After graduating from Goldsmiths college, University of London with an honours degree in music, Simon's solo album, *East Fifteen*, led to recordings

with many artists, including George Benson, Simply Red, Jamiroquai, Björk, Mary J Blige, Alicia Keys and Sam Smith. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut.

Theatre credits include: *Noir* (Alley Theatre, Texas); *Kiss My Aztec!* (Hartford Stage); *Spring Awakening* (Almeida); *Girl From The North Country* (Orchestrations, Arrangements And Musical Supervision, UK & Ireland Tour, Australian Tour, Broadway/ Toronto/Public Theatre NY, Old Vic/West End); *Hex* (National Theatre); *Get Up Stand Up!* (Olivier Award winner 2022 - Best Original Score or New Orchestrations). *Strictly Ballroom* (West End); *Bedknobs & Broomsticks* (UK Tour); *Looking A Lot Like Christmas* (Donmar Warehouse); *Tootsie* (Chicago & Broadway); *Guys And Dolls* (Orchestrations, Royal Exchange); *Romantics Anonymous* (Orchestrations, Shakespeare's Globe & UK Tour); *Spring Awakening* (Atlantic Theatre Company, Broadway, Us Tour, West End); *Women On The Verge Of A Nervous Breakdown* (Broadway/West End - Drama Desk Award Nomination); *Finding Neverland* (American Repertory Theatre, Broadway, Us Tour); *Company* (Crucible Theatre, Sheffield).

Simon earned an 'outstanding achievement in music' Olivier Award nomination as well as Grammy, Drama Desk and Tony Award Nominations for his original orchestrations and arrangements of Bob Dylan's music in *Girl From The North Country*, which premiered at the Old Vic.

Film and TV credits include: *Spectre* (Orchestrations for "The Writing's On The Wall" and additional underscore); *A Home At The End Of The World* (Arrangements); *G.I. Jane* (Additional Music Production); *The Vote Race* (BBC TV - Composition); *Love And Death On Long Island* (Arrangements); *Still Crazy* (Keyboard); *Little Spirit: Christmas In New York* (Arrangements). Simon has written arrangements and orchestrations for: Gary Barlow; George Benson; Björk; Mary J. Blige; Ian Brown; Ray Davies; Celine Dion; Paloma Faith; Robin Gibb; Incognito; Josh Groban; Jamiroquai; Alicia Keys; Lang Lang; Lemar; Madness; George Michael; Oasis; Rita Ora; Sade; Duncan Sheik; Simply Red; Sam Smith; and Supergrass. He orchestrated and co-composed the soundtrack for the video game *L.A. Noire* which, along with Andrew Hale, won him a BAFTA for Original Music.

Simon pioneered the on-stage composing technique with John Metcalfe in their collaboration with The Bays. All the music is composed live on stage and fed to the musicians via a series of LCD screens as part of the improvised performance.

Simon studied music at Goldsmiths College, London and went on to play keyboards for many artists including Gail Ann Dorsey and Seal. He released a solo record *East Fifteen* in 1994 which then led on to his work as an arranger for records. As a result of their recording collaboration, Duncan Sheik asked Simon to co-orchestrate *Spring Awakening* on Broadway in 2006 which began his work as an orchestrator for musical

theatre. After working on Sam Smith's record *In The Lonely Hour* (for which Simon received a Grammy nomination) Simon orchestrated and conducted the Golden Globe and Oscar-winning *Writing's On The Wall* from the James Bond film *Spectre* as well as conducting the orchestra for the live performance at the Academy Awards in February 2016.

www.simonhale.co.uk @simonhaleuk



JOHN MADDUX

PERFORMER FLYING FOR SUSPENDED ILLUSIONS LTD.

John Maddux founded Suspended Illusions Ltd after a decade of touring the world with theatre shows and circuses. Suspended Illusions designs, builds and integrates custom magic illusions, wire flying rigs and special effects for live performance. Our systems have been toured extensively throughout Europe and North America.

Othello, *Peter Pan*, *A Taste of Honey*, *Ocean at the End of the Lane* (National Theatre); *The Lion*, *The Witch and The Wardrobe* (Gillian Lynne & UK Tour); *Henry V* (Donmar Warehouse); *The Windsor's: Endgame* (Prince of Wales Theatre); *Brian & Rodger*, *Habeas Corpus* (Menier Chocolate Factory); *Dystopian Dream*, a collaborative piece choreographed by Wang Rameriz and music by Nitin Sawney (Sadler's Wells & International Tour); *The Secret Life of Humans* (London & New York).

John has also created effects for Sigur Ros world tour, Nick Mohammed and several Magicians. Every Christmas he helps Peter Pan fly, Jack climb the beanstalk and Fairy Godmothers float in theatres up and down the country.



LUCY CASSON

CASTING

As Casting Director, theatre includes: *Nine Night* (Leeds Playhouse/ Nottingham Playhouse), *As You Like It* (Northern Broadsides), *Macbeth*, *I Wanna Be Yours*, *Sat Yes to Tess*, *Decades* and *Dr Korczak's Example* (Leeds Playhouse), *Carousel* (Regent's Park Open Air Theatre), *Clybourne Park* and *Gently Down The Stream* (Park Theatre), *Straight White Men* (Southwork Playhouse), *Northern Girls* (Pilot Theatre), *Who's Afraid of Virginia Woolf?* (Bristol Tobacco Factory), *Hedda Gabler* (Sherman Theatre), *Reasons To Stay Alive* (Sheffield Theatres/ETT), *The Merchant of Venice* (Stafford Shakespeare Festival), *On The Town* (Hyogo Performing Arts Centre, Japan), *Gabriel* (No. 1 UK Tour), *To Dream Again* (Theatr Clwyd), *Last of The Boys* and *The Seagull* (Southwork Playhouse), *El Train: Three One Act Plays* by Eugene O'Neill (Hoxton Hall), *The Glass Supper* (Hampstead Downstairs).

As Casting Associate/Assistant, theatre includes: *Equus* (Theatre Royal Stratford East/ETT), *On The Town* (Regent's Park Open Air Theatre), *The Addams Family* (Music & Lyrics, UK Tour), *An American in Paris* (West End), *Henry V* and *A Midsummer Night's Dream* (Michael Grandage Company, West End), *A Midsummer Night's Dream: A Play for the Nation* (Royal Shakespeare Company).

As Casting Associate/Assistant, TV includes: *The Bay* S1 (ITV) and *Murdered by my Father* (BBC).

Lucy is from Yorkshire and was a professional dancer for many years before her move into casting.



JO HAWES

CHILDREN'S CASTING

Jo was awarded the Special Recognition Olivier Award in 2020 after spending the last 27 years casting children in over 150 spectacular productions.

Jo trained at LAMDA and began her career at the Theatre Royal Windsor in Stage Management. In London she was part of the Stage Management teams for *Annie*, *The Pirates Of Penzance*, *On Your Toes* and *La Cages Aux Folles*. Following several years as a theatrical PA she became the Children's Casting Director for *Oliver!* at the London Palladium in 1995. Many spectacular shows have followed - current productions include *Les Miserables* in London and on tour and *Mary Poppins*. She is looking forward casting the children for the tour of *The Drifter's*

Girl in 2023 following its very successful run in London and is delighted to be casting the child, Les, for this production of *Disney's Newsies*.

Jo runs a variety of courses and classes for children in the UK and abroad including Masterclasses in the Art of Auditioning, Performing Arts Holiday Courses and Mental Health Courses for chaperones.

Jo is the author of *Children In Theatre* – a guide for parents who find they have a performing child in their family.



RACHEL BOWN-WILLIAMS & RUTH COOPER-BROWN OF RC-ANNIE

FIGHT & INTIMACY CO-ORDINATORS

RC-ANNIE Ltd, established in 2005 by Rachel Bown-Williams and Ruth Cooper-Brown, is the UK's leading Dramatic Violence Company.

Theatre credits include: *Henry VI Rebellion* & *Henry VI Wars of the Roses* (RSC); *Theodora* (Royal Opera House); *Persuasion* (Rose Theatre Kingston); *2:22 A Ghost Story* (West End); *The Play What I Wrote* (Birmingham Rep & Tour); *The Life of Pi* (Wyndham Theatre); *Blue/Orange* (Theatre Royal Bath); *Beauty and the Beast* (Theatr Clwyd); *'Night Mother* (Hampstead Theatre); *East is East* (Birmingham Rep/National Theatre/Chichester Festival Theatre); *Once Upon A Time in Nazi Occupied Tunisia* (Almeida Theatre); *Henry VI Part 1 Rehearsal Room Project*, *King John*, *Measure for Measure*, *As You Like It*, *The Taming of the Shrew*, *Tartuffe*, *The Duchess of Malfi*, *Salome & Snow* in Midsummer (RSC); *As You Like It* (Globe on Tour) *Romeo and Juliet*, *Playing Shakespeare* with Deutsche Bank – *Macbeth*, *Macbeth*, *Emilia*, *Othello*, *The Secret Theatre*, *Boudica*, *Lions and Tigers*; *Much Ado About Nothing*; *Twelfth Night*, *Comus* and *Imogen* (Shakespeare's Globe); *The Welkin*, *Three Sisters*, *Anna*, *When We Have Sufficiently Tortured Each Other*, *Common*, *Ugly Lies the Bone*, *Peter Pan*, *The Threepenny Opera*, *The James Plays* (co-production with National Theatre of Scotland and Edinburgh International Festival) and *Cleansed* (National Theatre); *The Prince of Egypt* (Dreamworks at The Dominion Theatre); *A Monster Calls* (Old Vic Productions National Tour); *Alone in Berlin* (Royal and Derngate); [BLANK] (Donmar Warehouse); *Macbeth* (Chichester Festival Theatre); *Hedda Tesman* (Headlong/Chichester Festival Theatre/The Lowry); *The King of Hell's Palace* (Hampstead Theatre); *Peter Pan* (National Theatre); *Troubadour* White City Theatre); *Noises Off* (Lyric Hammersmith & West End); *The Night of the Iguana* (Noel Coward Theatre); *Plenty* (Chichester Festival Theatre); *Hobson's Choice* (Manchester Royal Exchange); *King Hedley* (Theatre Royal Stratford East); *The Little Matchgirl*; (Bristol Old Vic / Shakespeare's Globe); *A Very, Very, Very Dark Matter* (The Bridge Theatre); *Wise Children* (Wise Children & The Old Vic); *Company* (Elliot Harper Productions at The Gielgud Theatre); *Europe* (Leeds Playhouse); *God of Carnage*, *The Price*, *Switzerland & Dusty* (Theatre Royal Bath); *A Monster Calls*, *Woyzeck* (Old Vic).



HAZEL HOLDER

VOCAL COACH

Hazel Holder has been a performer for over thirty years working with pioneering companies such as Clod Ensemble as a Performing Medicine Associate Artist, The Mono Box, Clean Break, Marginal Voices (working with trafficked women), and CAST Women's Charity - 'helping to transform vulnerable women's lives through creative holistic education'.

National Theatre: *Blues for an Alabama Sky*, *Trouble in Mind*, *Rockets & Blue Lights*, *Death of England: Delroy*, *Death of England*, *Small Island*, *Nine Night*, *Barber Shop Chronicles*, *Angels in America* and *Ma Rainey's Black Bottom*. West End: *The Glass Menagerie*; *To Kill a Mockingbird*; *Cock*; *Constellations*; *Tina: The Tina Turner Musical*; *Get Up Stand Up!* *The Bob Marley Musical*; *Caroline, or Change*; *Death of a Salesman*; *Dreamgirls* (Resident Director) at The Savoy Theatre.

Theatre: *The Dolls House, Part II* at the Donmar Warehouse, *Jitney* at the Old Vic; *Best of Enemies* at the Young Vic;

Film: *Drift*; *Aisha* (Letitia Wright); *The Silent Twins*; *ear for eye*; *Death on the Nile* (Letitia Wright).

TV: *The Anansi Boys*; *The Baby*; *The Power*; *Small Axe*.

Audio: *A Visible Man*. Written and read by Edward Enninfu. Audible UK.

As a performer, theatre credits include: *Here We Go*, *As You Like It*, *Medea and Death and the King's Horseman* at the National Theatre; *The Bakkhai* at the Almeida; *The Bacchae* at the National Theatre of Scotland/ Lincoln Center, Broadway; *The Sleeping Beauty* at the Young Vic and New Victory, Broadway; *Dalston Songs* at the Royal Opera House; West End: *Ain't Misbehavin'*; *Carmen Jones*.

Radio: *Noise* (BBC Radio 3); *Death & the King's Horseman* (BBC Radio 4).

Audio: London Review of Books - Readings for *Classics Podcasts*.



RACHAEL NANYONJO

ASSOCIATE DIRECTOR

Training includes: BA Honours in Dance Studies (Roehampton University). MA in Choreography (Middlesex University)

Credits: Choreography & Movement Direction credits include: *The P Word* (The Bush Theatre, 2022); *The Tempest* (Shakespeare's Globe, 2022); *The White Card* (Northern Stage & UK tour, 2022); *Purple Snowflakes & Titty Wanks* (Abbey Theatre, 2021; Royal Court Theatre, 2022); *Trouble in Mind* (National Theatre, 2021/2); *Love Reign* (Young Vic, Maria, 2021); *Changing Destiny* (Young Vic Main Stage, 2021); *The Death of a Black Man* (Hampstead Theatre Main Stage, 2021); *Pigeon English* (Bristol School of Acting); *Cinderella* (Nottingham Playhouse, 2020); *Cbeebies* (BBC, 2020); *Spine* (UK Tour, 2020); *In a Word* (Young Vic, 2019); *Great Expectations* (National Youth Theatre at Southwark Playhouse, 2019); *Either* (Hampstead, 2019); *Two Trains Running* (EIT - Royal and Derngate, 2019); *American Dream* (Young Vic, 2019); *Does my Bomb Look Big in This* (Soho Theatre, Tara Arts, 2019); *Babylon Beyond Borders* (The Bush Theatre, 2019); *Macbeth* (Orange Tree, 2019); *The Jumper Factory* (The Young Vic, Bristol Old Vic, 2019); *Misty* (Trafalgar Studios, 2018); *Sleeping Beauty* (Theatre Royal Stratford East, 2018, nominated for the Black British Theatre Best Choreographer Award); *After It Rains* (National Youth Theatre, 2018); *Shebeen* (Nottingham Playhouse & Theatre Royal Stratford East, 2018); *Bernstein's Mass* (Royal Festival Hall, Southbank Centre, 2018); *Twilight* (Gate Theatre, 2018); *The Divide* (Old Vic, 2017/8); *Cover My Tracks* (Old Vic, 2017).



JANE MCMURTRIE

ASSOCIATE CHOREOGRAPHER

Training: Dance School of Scotland and Laine Theatre Arts.

Theatre: Director & Choreographer *Sweet Smell of Success* (Guilford School of Acting); Associate Choreographer *Identical* World Premiere (Nottingham Playhouse); Choreographer *Our*

Girls, Our Game (BYMT), Choreographer *Abba Life Story* (Marella Cruises). Choreographer *Cinderella* (Glasgow Kings Theatre and Southend Cliffs Pavilion, Southend), Choreographer *The Good Life* (UK Tour), Choreographer *Indecent Proposal* (Southwark Playhouse), Associate Choreographer *Fiddler On The Roof* (Playhouse Theatre, West End), Associate Choreographer *Oklahoma!* (Chichester Festival Theatre), Choreographer *Sleeping Beauty* (De Montfort Hall, Leicester), Choreographer *The Wedding Singer & Spring Awakening* (Urdang Academy / Bernie Grant Arts Centre), Choreographer *Peter Pan* (De Montfort Hall, Leicester), Associate Choreographer *Fiddler On The Roof* (Menier Chocolate Factory), Associate Choreographer *The Bodyguard* (Austria), Choreographer *Variety Show* (TED), Choreographer *Beauty & The Beast* (De Montfort Hall, Leicester), Choreographer *9 to 5* (Urdang Academy), Associate Choreographer *The Bodyguard* (Germany), Associate Choreographer *The Producers* (International Tour), Associate Choreographer *The Bodyguard* (South Korea), Resident Choreographer *Groundhog Day* (Old Vic, London), Children's Regional Casting Choreographer *Chitty Chitty Bang Bang* (UK Tour), Choreographer *Guy Fawkes The Musical* (London), Choreographer *Snow White & The 7 Dwarfs* (De Montfort Hall, Leicester), Resident Choreographer/Children's Director *Gypsy* (Savoy Theatre, London & Chichester Festival Theatre), Choreographer *Sleeping Beauty* (Southport Theatre), Associate Choreographer *Legally Blonde* (Sydney Lyric, Australia), Choreographer *Violet The Musical* (Mountview Academy / Bernie Grant Arts Centre), Choreographer *Spring Awakening* (Edinburgh Fringe), Choreographer *Legally Blonde* (Pleasance Theatre), Choreographer *Carrie The Musical* (Ivy Arts Centre), Assistant Choreographer *Pure Imagination* (St James Theatre), Choreographer for *Mountview Post Graduate Showcase*, Creative Director for *MyFaceMyBody Awards*, *The Aberdeen Summer Festival* (Her Majesty's Theatre, Aberdeen), Choreographer for *Carousel Adapted Piece* (UK Dance Eurovision Awards), Rehearsal Choreographer/Assistant for *Grease* (UK Tour), Assistant Choreographer for *Legally Blonde* (UK Tour) & *Legally Blonde* (West End). WORKSHOPS: *Identical* (2019), *Frozen* (2016), *Groundhog Day* (2015 & 2016), *Bridget Jones The Musical* (2011 & 2012) and *Vampirette* (2011).



CHRIS MA

ASSOCIATE MUSICAL DIRECTOR

Chris trained at the Royal Academy of Music and Guildhall School of Music and Drama.

Theatre Credits Include: *Dear Evan Hansen* (Noel Coward), *The Sound of Music* (Tallinn, Estonia), *John and Jen* (Southwark and Broadway HD), *Once On This Island*, *Bring It On* (Southwark), *Pippin*, *Violet*, *Mythic - World Premiere* (Charing Cross), *Hamilton* (Victoria Palace), *The Music of Andrew Lloyd Webber* (Leicester Curve), *Parade* (London Theatre Workshop and Guildhall), *13* (Ambassadors, Minack, Cadogan Hall), *Travels With My Aunt* (Chichester), *The Color Purple* (Cadogan Hall)

Films: *Greatest Days* (Take That), *My Policeman* (Amazon)

Cast Recording: *Mythic* The Musical
Insta/Twitter: @chris_mamas, Chrisma.uk



ANDY BARNWELL

ORCHESTRAL MANAGER

Current London productions: *The Band's Visit*, *Cabaret*, *Moulin Rouge!*, *Get Up*, *Stand Up*, *Frozen*, *Pretty Woman*, & *Juliet, Tina - The Tina Turner Musical*,

Hamilton, and previously include: *Dear Evan Hansen*, *Anything Goes*, *Carousel*, *Hairspray The Musical*, *Jesus Christ Superstar*, *Evita*, *Sweet Charity*, *Aladdin*, *Caroline, Or Change*, *Little Shop of Horrors*, *Strictly Ballroom*, *Lady Day*, *An American in Paris*, *On The Town*, *Half A Sixpence*, *Love's Labour's Lost/Much Ado About Nothing*, *In the Heights*, *Charlie and the Chocolate Factory*, *Show Boat*, *Guys and Dolls* (and tour), *Gypsy*, *Memphis*, *Women on the Verge of a Nervous Breakdown*, *City of Angels*, *Porgy and Bess*, *Monty Python Live* (mostly) (O2 Arena), *A Chorus Line*, *Kiss Me, Kate*, *Sweeney Todd*, *Love Story*, *Sister Act* (and tour).

Current/past regional/UK tours include: *The Commitments*, *Beauty and the Beast*, *Crazy For You*, *The Rocky Horror Show*, *The King and I*, *Motown The Musical*, *Shrek*, *Funny Girl*, *The Commitments*, *Billy Elliot*, *Dirty Rotten Scoundrels*, *Dirty Dancing*, *Singin' In The Rain*, *Spamalot*, *West Side Story* (all also in London); *Dusty*, *Sunshine on Leith*, *Addams Family*, *Oliver!*, *Legally Blonde*



SETTING LINE

Setting Line are a production management company formed by Andy Fox and Lee Batty, with the aim of bringing the highest standard of Production Management and technical

support to creative companies. Previous and current projects include; *Hairspray* UK Tour and *The Great British Bake Off: The Musical* for Mark Goucher Productions; Coming to England at the Birmingham Rep; *Oti Mabuse's I Am Here* Tour, *Johannes Radebe Freedom Tour*, *The Osmonds: A New Musical Tour*, *The Cher Show* Tour and *Fisherman's Friends* for ROYO; *Les Mis UK Tour* for Cameron Mackintosh Ltd; *Nureyev - Legend & Legacy* at the Theatre Royal Drury Lane; *Phantom of the Opera* International Tour for Broadway Entertainment Group and many more. Andy has worked in technical theatre for over 35 years culminating in the role of Technical Director for one the largest and most prolific production companies in Europe and has worked across the globe organising and directing a wide range of theatrical events and was previously at Bill Kenwright Ltd before joining Lee to form Setting Line.

Lee's career spans 30 years working on numerous large-scale theatre shows, events (and even the odd royal wedding) worldwide with industry leading producers and creative teams. Lee is the Associate Producer and Head of Production on the Olivier Awards held annually at the Royal Albert Hall and is a board member of the Backstage Centre, a purpose-built production, rehearsal and training facility based in Purfleet Essex. He was previously Technical Director at Andrew Lloyd Webber's company, Really Useful Group before co-creating Setting Line with Andy.

